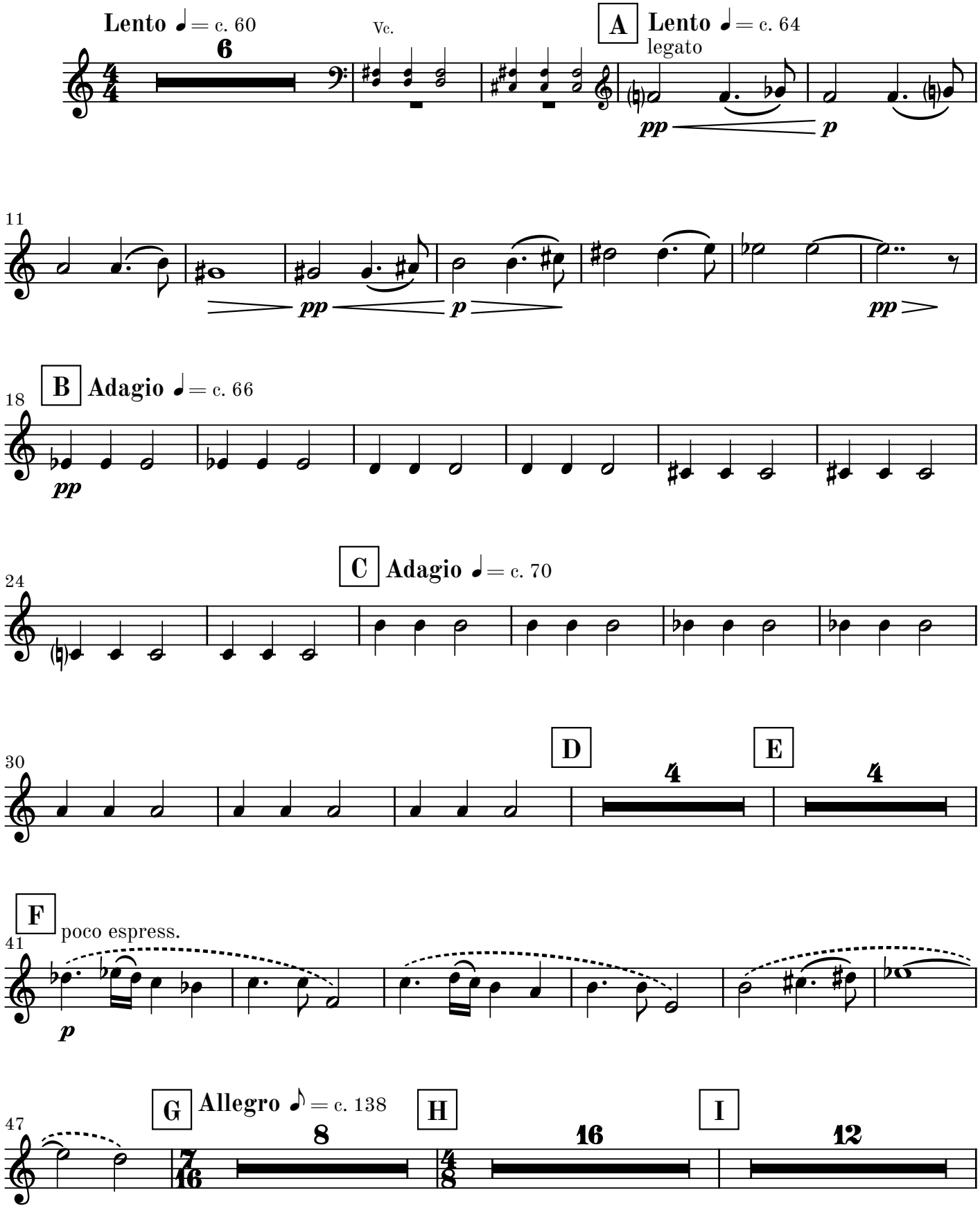
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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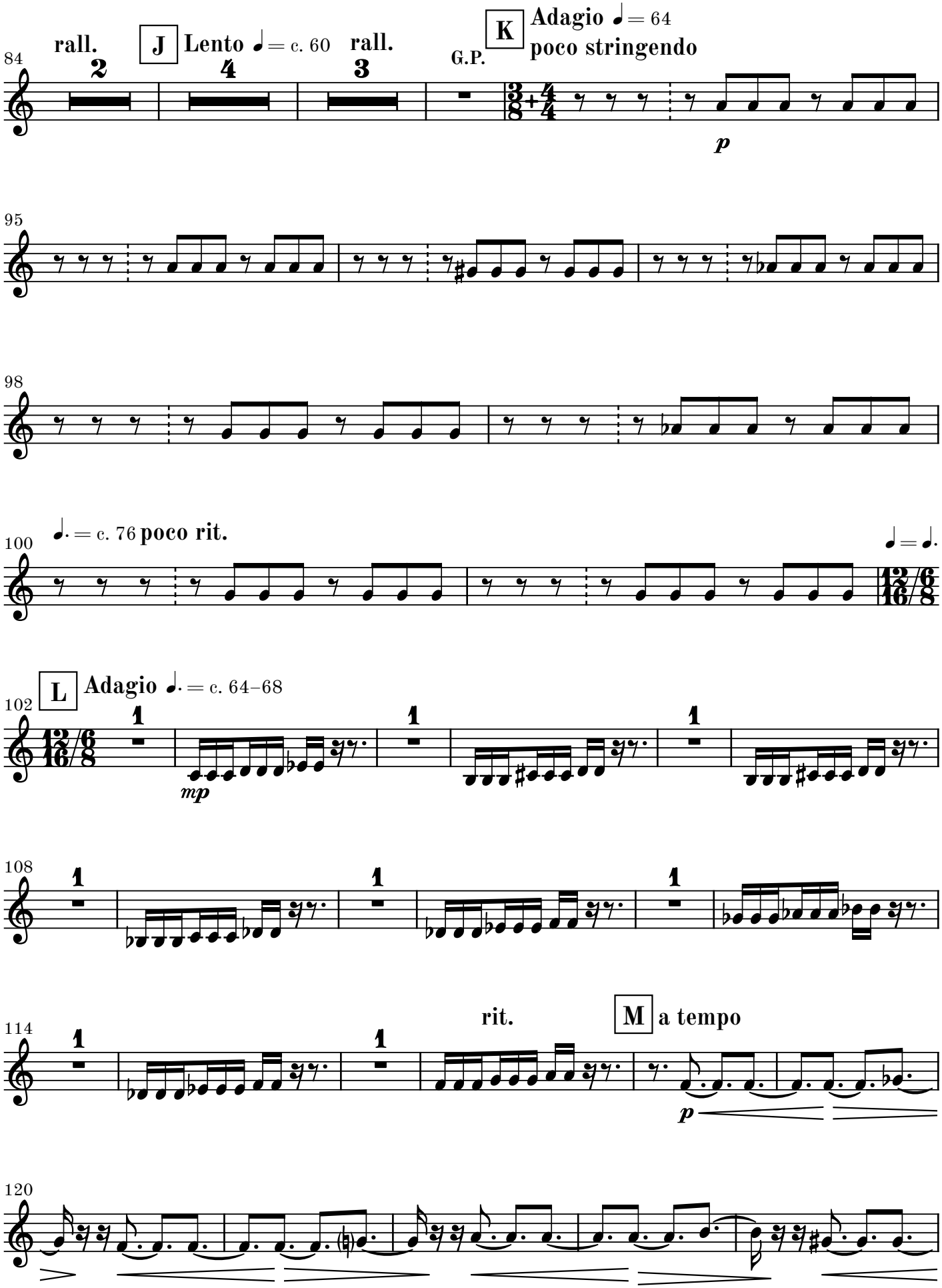
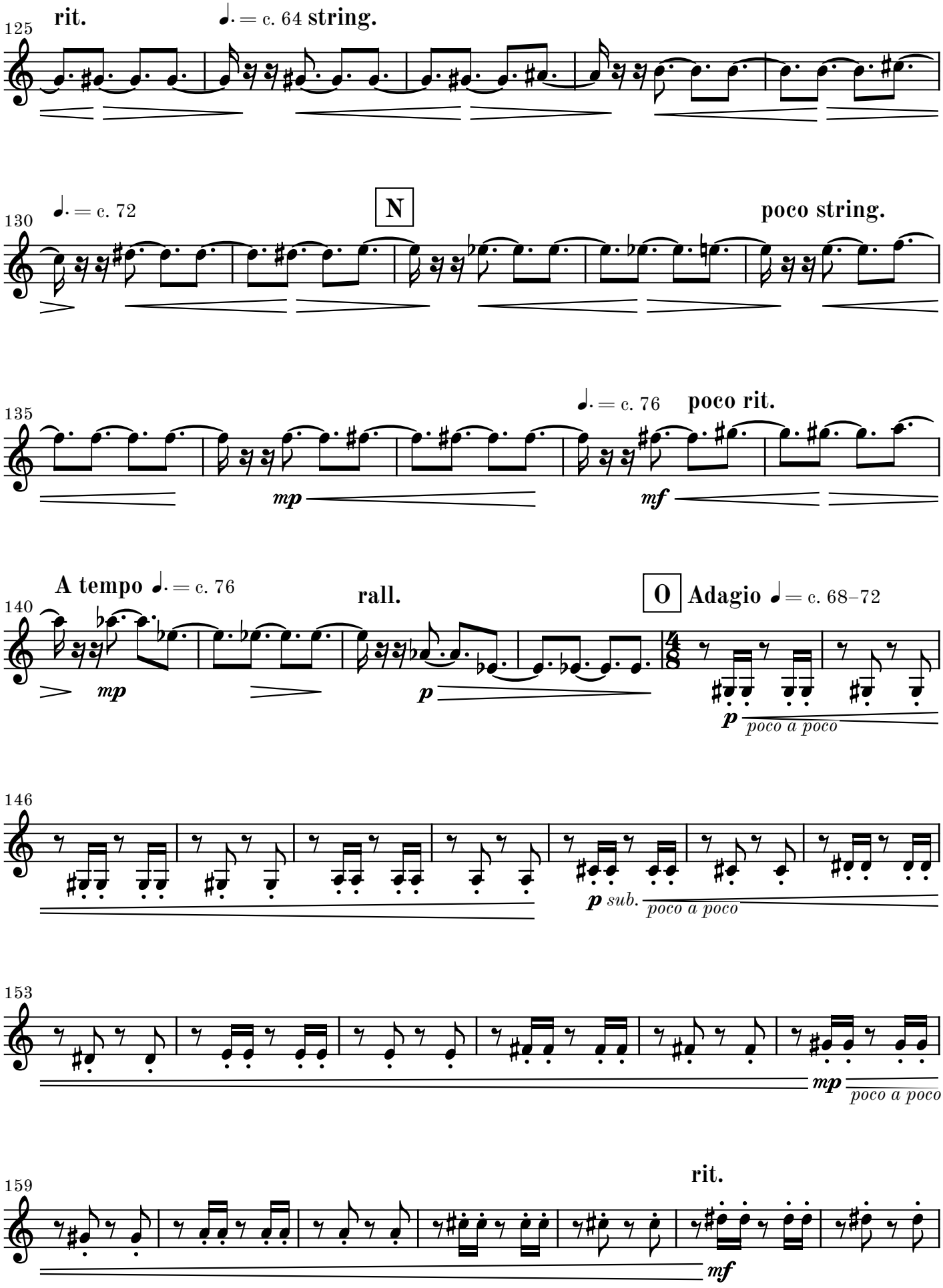
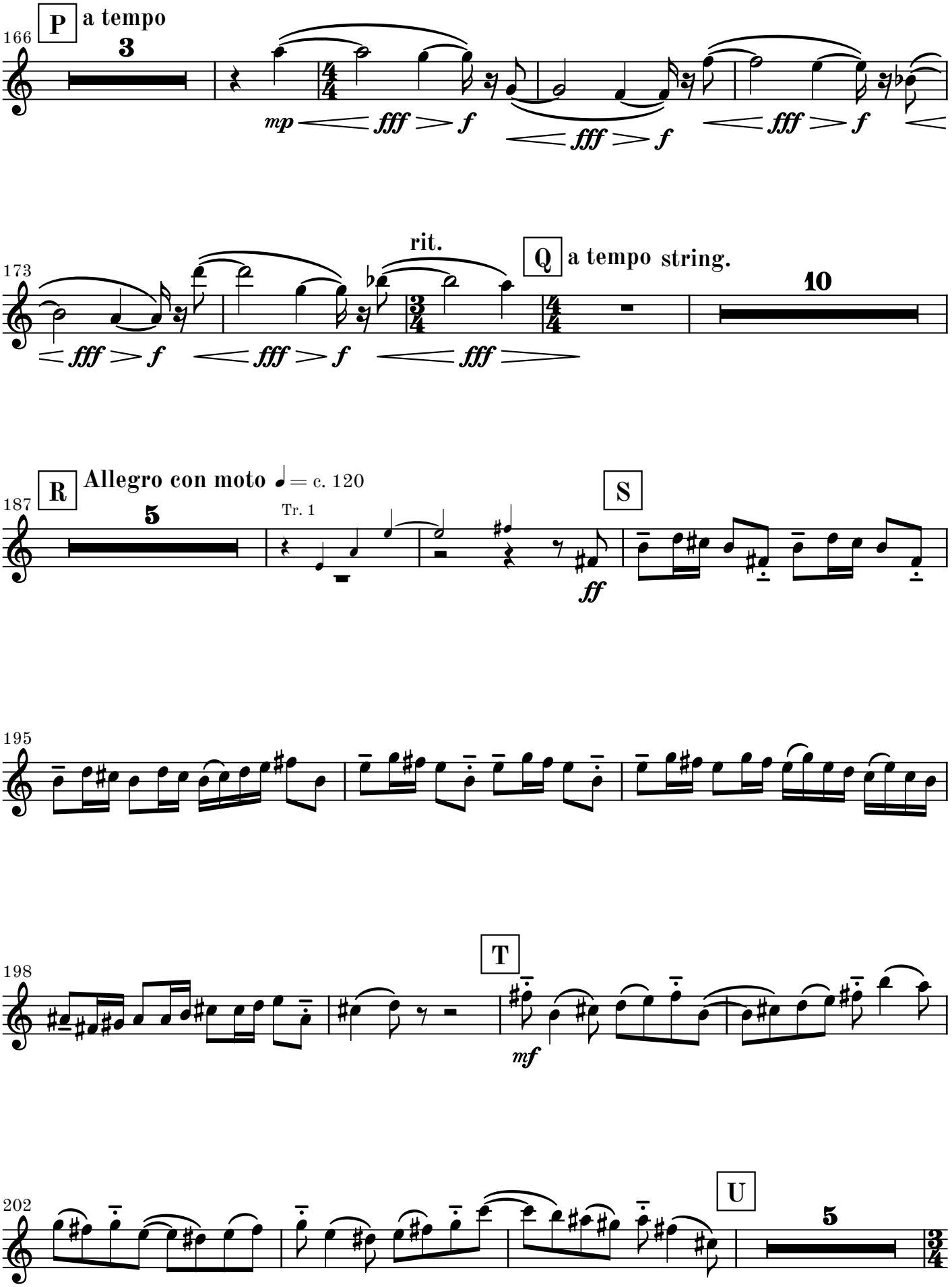
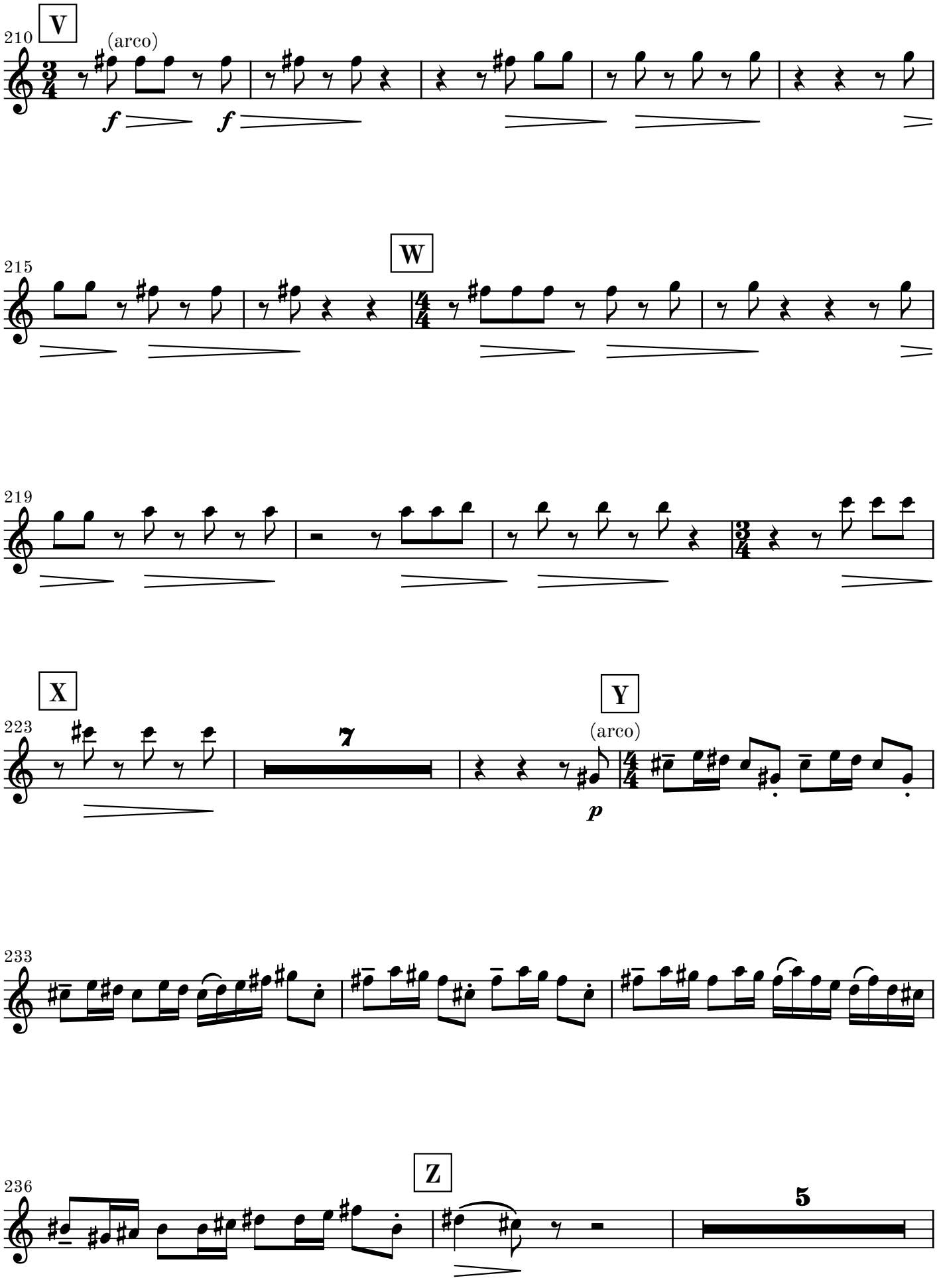
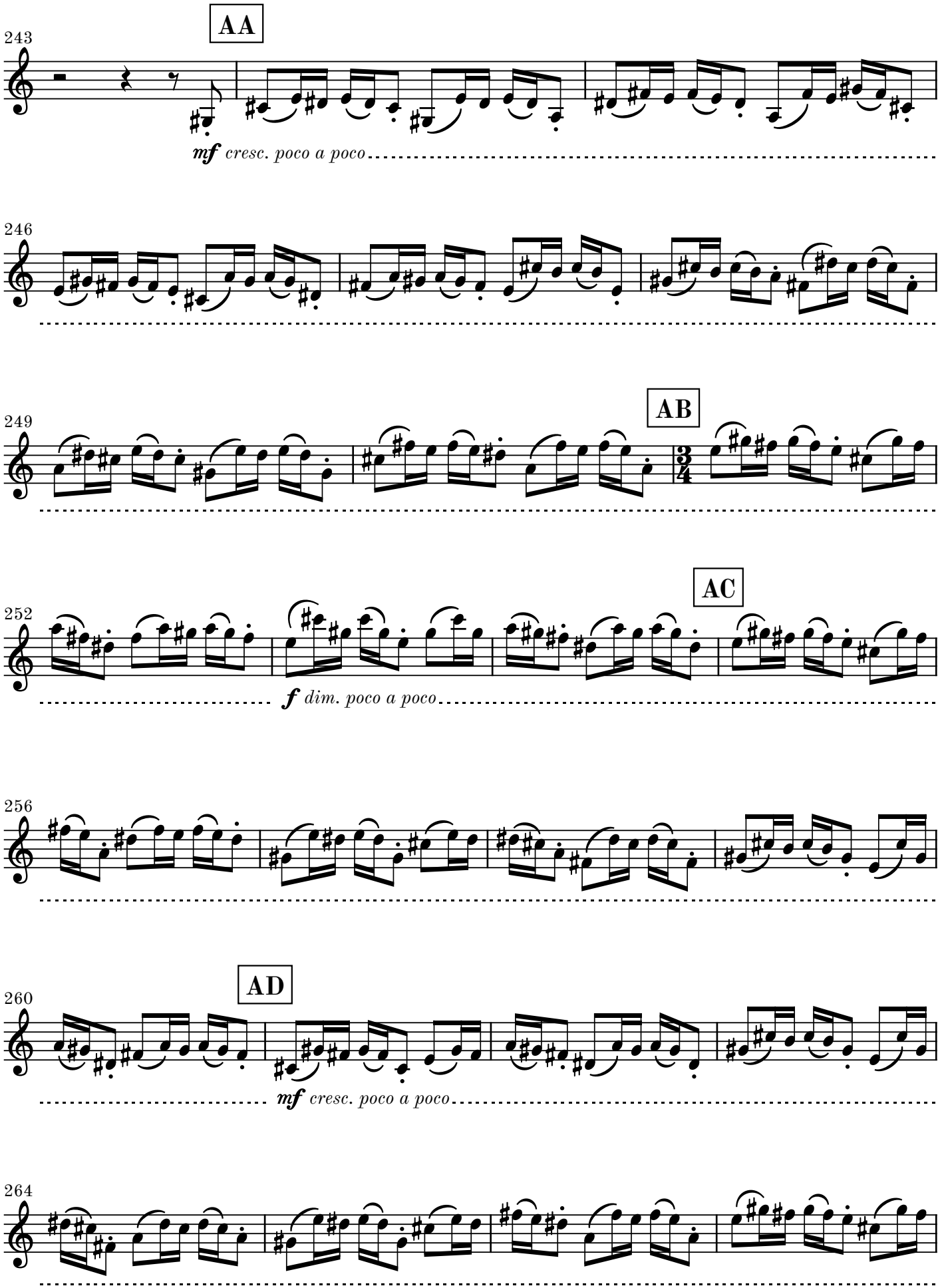
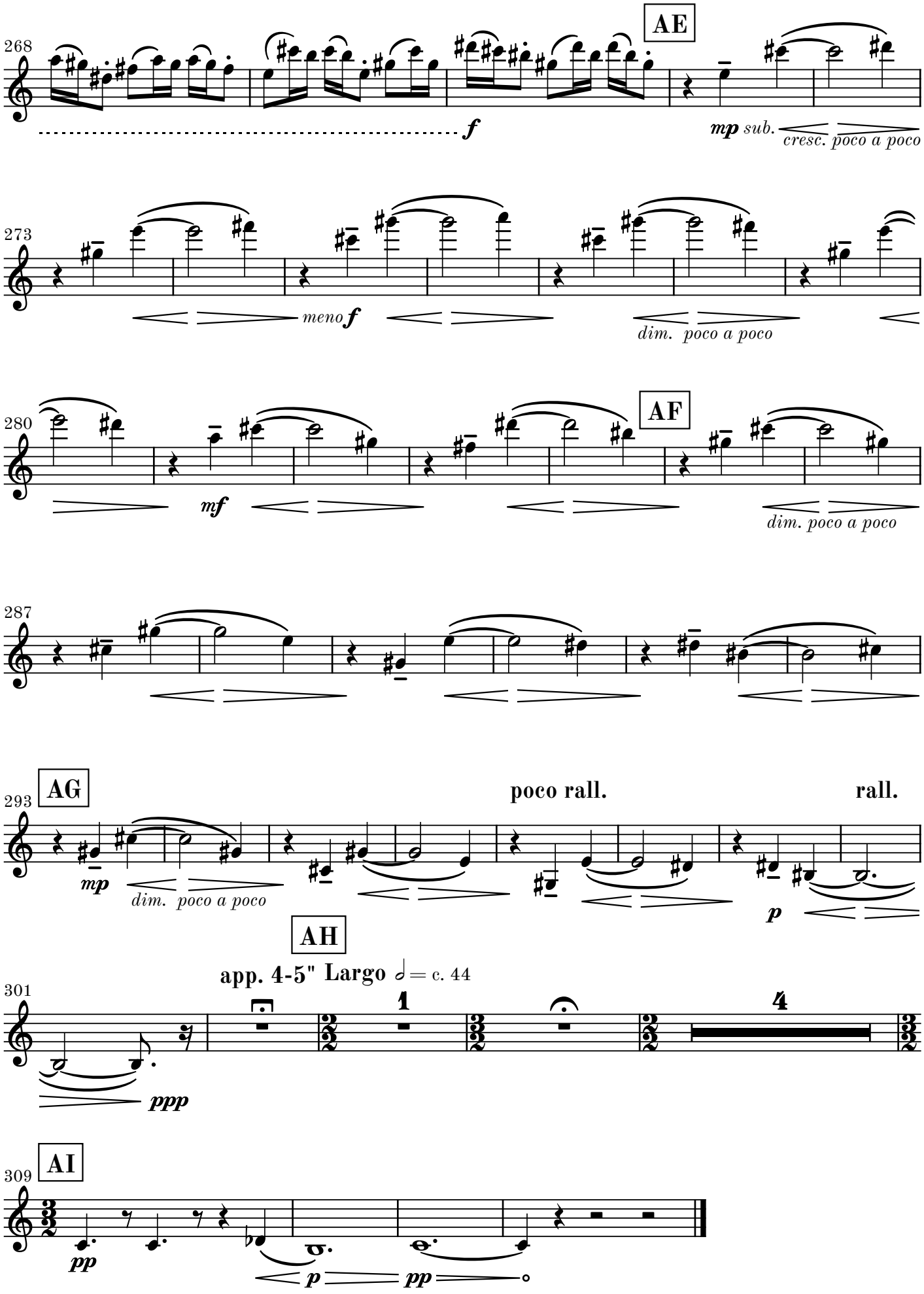

84
rall.
2
J
Lento ♩ = c. 60
4
rall.
3
G.P.
K
Adagio ♩ = 64
poco stringendo
3/8+4/4
p
95
98
100
♩. = c. 76
poco rit.
♩ = ♩.
12/16
6/8
102
L
Adagio ♩. = c. 64–68
1
mp
108
114
rit.
M
a tempo
120


125
rit.
♩. = c. 64 string.
130
♩. = c. 72
N
poco string.
135
♩. = c. 76
poco rit.
mp
mf
140
A tempo ♩. = c. 76
rall.
O
Adagio ♩ = c. 68–72
mp
p
p
poco a poco
146
p sub.
poco a poco
153
mp
poco a poco
159
rit.
mf


166
P
a tempo
3
mp
fff
f
fff
f
fff
f
173
rit.
Q
a tempo string.
10
fff
f
fff
f
fff
187
R
Allegro con moto ♩ = c. 120
5
Tr. 1
S
ff
195
198
T
mf
202
U
5


V
210
(arco)
f
f
W
215
4/4
X
223
7
Y
(arco)
p
233
Z
236
5


AA
243
mf cresc. poco a poco
246
AB
249
AC
252
f dim. poco a poco
256
AD
260
mf cresc. poco a poco
264


268
AE
f
mp sub.
cresc. poco a poco
273
meno f
dim. poco a poco
280
AF
mf
dim. poco a poco
287
293
AG
poco rall.
rall.
mp
dim. poco a poco
p
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
301
1
4
ppp
309
AI
pp
p
pp