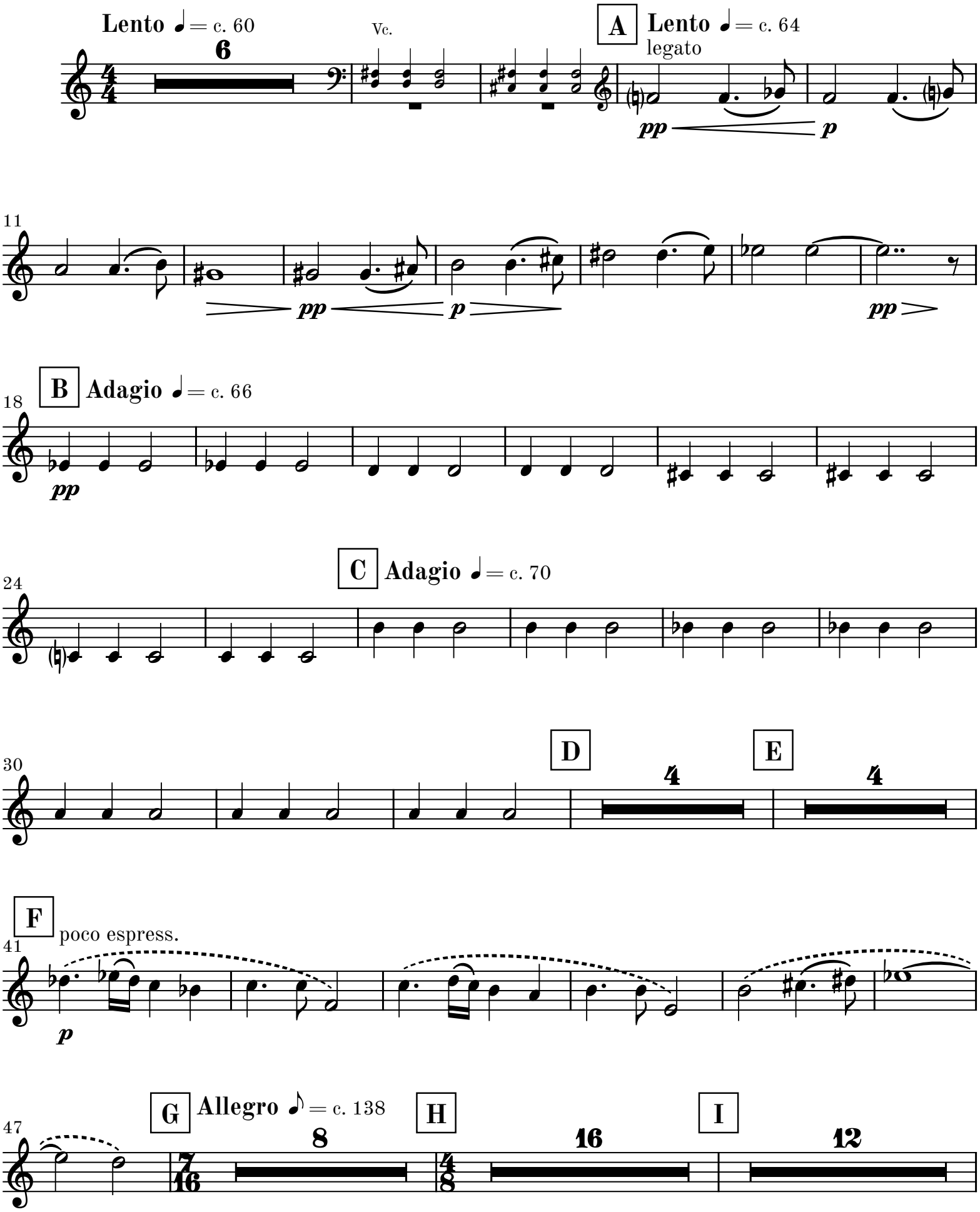
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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84 rall. 2 | J Lento ♩ = c. 60 4 | rall. 3 | G.P. | K Adagio ♩ = 64 poco stringendo 3/8+4/4 *p*

95

98

100 ♩. = c. 76 poco rit. | ♩ = ♩. 12/16

102 L Adagio ♩. = c. 64–68 12/16 1 *mp* | 1 | 1

108 1 | 1 | 1

114 1 | 1 | rit. | M a tempo *p*

120

125 **rit.** ♩. = c. 64 **string.**

130 ♩. = c. 72 **N** **poco string.**

135 ♩. = c. 76 **poco rit.**

mp *mf*

140 **A tempo** ♩. = c. 76 **rall.** **O** **Adagio** ♩ = c. 68–72

mp *p* *p* *poco a poco*

146 *p sub.* *poco a poco*

153 *mp* *poco a poco*

159 **rit.**

mf

166 **P** **a tempo**

3

mp *fff* *f* *fff* *f* *fff* *f*

173 **rit.** **Q** **a tempo string.**

10

fff *f* *fff* *f* *fff*

187 **R** **Allegro con moto** ♩ = c. 120

5

Tr. 1

S

ff

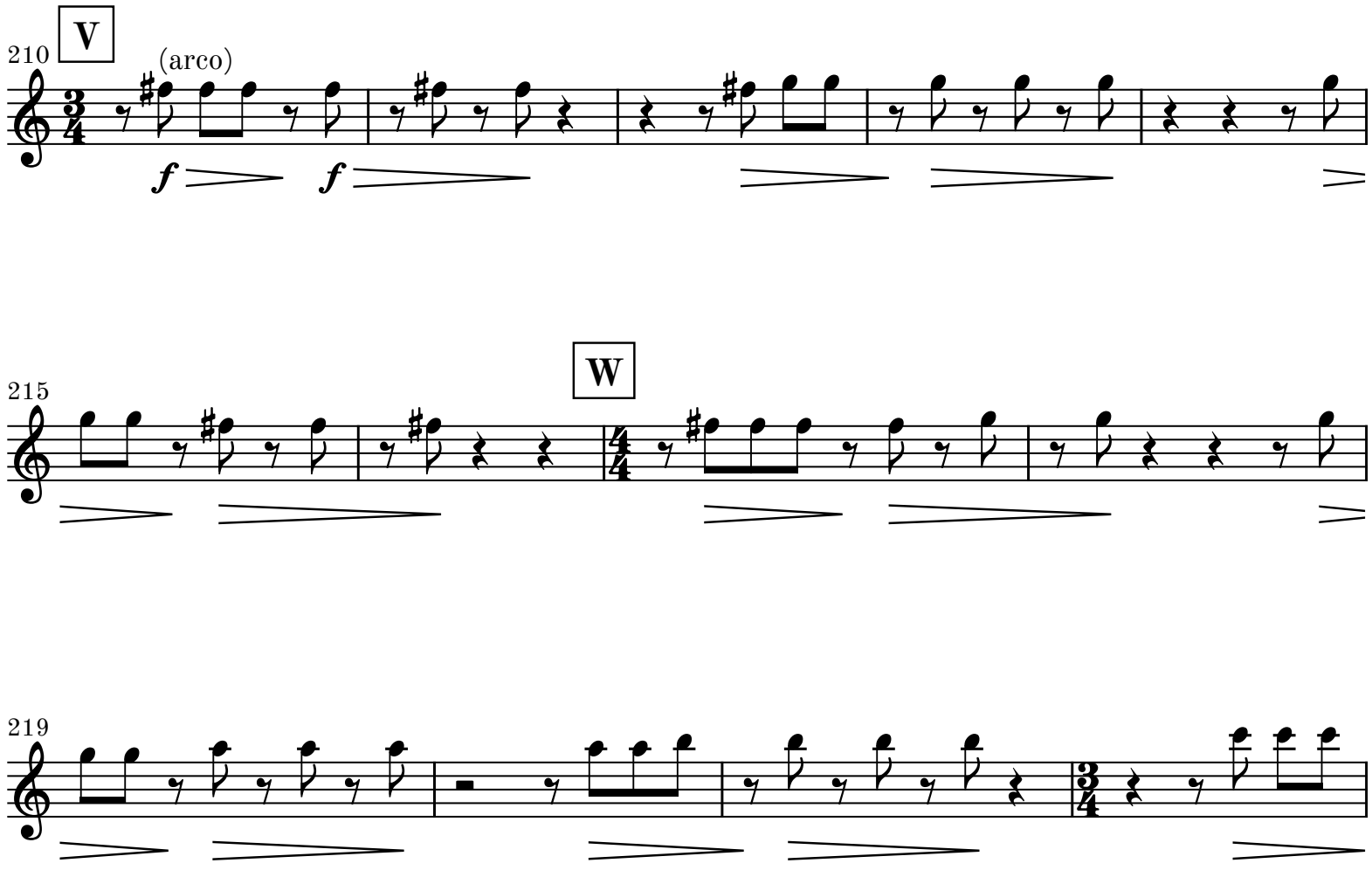
195

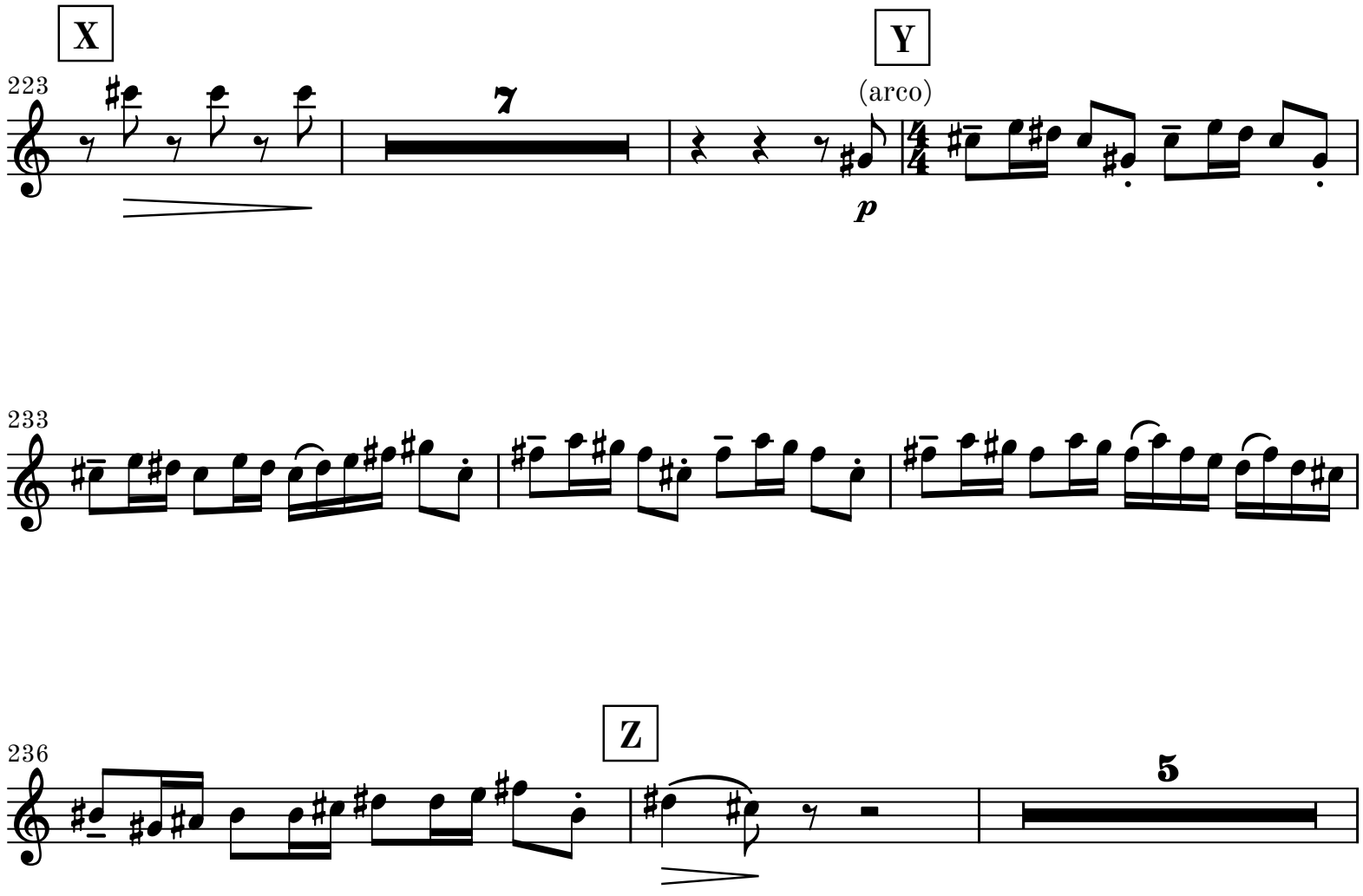
198 **T**

mf

202 **U**

5


V
210
(arco)
f
f
W
215
219


X
Y
223
7
(arco)
p
233
Z
236
5

243

AA

mf cresc. poco a poco

246

249

AB

252

AC

f dim. poco a poco

256

260

AD

mf cresc. poco a poco

264

268 **AE**

f

mp *sub.* *cresc. poco a poco*

273

meno ***f***

dim. poco a poco

280 **AF**

mf

dim. poco a poco

287

293 **AG**

poco rall. **rall.**

mp *dim. poco a poco*

p

AH

app. 4-5" Largo 𝅗𝅥 = c. 44

301

ppp

1 **4**

309 **AI**

pp ***p*** ***pp***